

Nothing to it But Wilson Says Ford

News-Times Special Service.

NEW YORK, N. Y., Oct. 3.—Henry Ford who took luncheon with President Wilson at Shadow Lawn Monday, gave out the following signed statement upon his return to New York Monday night:

"I believe that President Wilson has solidified the independent vote of the country, as a result of the remarkable speech which he delivered on Saturday. It was a trenchant rallying cry to the men of conscience who are going to put aside party ties and vote their own convictions on election day. The nation will be surprised by the number of the independents. I am convinced that the November election will witness an upsetting of party lines unprecedented in the history of American politics. I was born a republican you know, and voted the republican ticket for many years, but I shall vote for Mr. Wilson in November."

Will Get Progressives.

"I have talked with many other republicans who have resolved to do likewise. Mr. Wilson is assured of the undivided support of the real progressives of the nation, regardless of the party commitments to which they formerly subscribed."

"The president's speech on Saturday, accomplished one important thing, it restored the campaign to its normal phase. By that I mean that the contest is returned to the vital issues which are up before the nation to be passed, the record of the Wilson administration in domestic legislation and in conducting the foreign relations of the government. For several weeks the republican candidate has been permitted to place a distorted emphasis upon the eight hour day issue."

On Right Side.

"I believe unreservedly that President Wilson and his administration are on the right side of this issue, both in the sense of justice and of popularity, but I do not regard the issue as vital in this campaign, in which governmental politics which have shaped the course that the whole future history of the nation is to follow are up for decision. The paramount issues are the issues of peace or war. It is for the nation to decide whether it prefers peace and the maintenance of the high and noble policy of the president or a truculent policy which is certain to drag us sooner or later into the embroilments of a war, wherein it is our duty to remain neutral so that our influence may be asserted in behalf of peace and the permanent welfare of humanity. Unseen hands are reaching out to control the foreign policy of our government. God grant that their reach may have exceeded their grasp when the ballots are counted in November."

Wants Truth Deven Home.

"It remains for the republican candidate to affirm his purposes with regard to our European policy and our policy towards Mexico; whether he intends it or not, the implication of his criticisms of these existing policies points directly to our embroilment in Europe and an armed intervention in Mexico designed to serve no higher purpose than to insure American investments at the cost of Mexico's aspirations toward freedom. Between now and election day, I want to see the truth driven home time and time again that the basic issue to be resolved on Nov. 3 is a matter of life and death to the future peace of this nation."

"The stamp of Wall st., of the interests which see through dollar marked spectacles, and can talk only in terms of selfishness, is upon the opposition to Mr. Wilson. Behind that opposition have rallied many elements of widely divergent beliefs, but all united in the single thought of getting hold of the government for their own profit and for the promotion of interests which are not the public interests. These men

of Wall st. don't put up their money for a pig in poke. Usually they know what they are buying and the people may rest assured if they defeat Mr. Wilson, these men of Wall st. will make the people pay back the money with interest and maybe with their lives."

"The republican leaders' only hope for getting good team work out of the radically antagonistic groups which make up their following, the progressives of 1912, the tariff reactionaries and the Roosevelt's, was to confine themselves to a discreet and general discussion of the vital issues of the campaign. I do not believe that the American people will tolerate such a negative sort of campaign and I know the American people will vote if the republicans commit themselves to the promises which are the logical implications of the attacks they have launched against the president."

Wants Honesty in Politics.

"I want to see the day come in American politics when there will be something like intellectual honesty on both sides of the national campaign. However, widely some men may disagree with some of the things that Mr. Wilson and his administration have done, no man who is both just and intelligent can fail to find in the long list of Wilson's achievements, something of what conscience approves. It is revolting to observe the leadership of a once great party contending that everything that the president has done was poorly done and wrongly done. That is demagoguery. It would greatly strengthen the opposition to Mr. Wilson, were its leader to con-

cede that the president has done many things of a high type of statesmanship and to base their indictments of him upon the few issues on which they might hope to arouse public opinion."

Country Too Confident.

"The country is too prosperous and too confident of future prosperity to listen seriously when you say we are living in a 'fools paradise' of temporary prosperity. That is demagoguery again. The country is too well pleased and too well satisfied of the merits of the federal reserve act, the trade commission act, the tariff commission act, and the other measures by which the Wilson administration established business peace, to devote much time to the discussion of agitators who contend that nothing good has been done."

"One other thing I wish to emphasize, is the quality of workmanship that may be expected from Mr. Wilson and his party colleagues in congress in the next four years, when quick decisions must be made and sure hands will be needed. Their hands have been trained in the efficient school of experience and even if the opposition offered men of as high a character as Mr. Wilson's own, the American people would prefer the experienced public servants to less experienced ones. It has been a real inspiration for me to talk with Mr. Wilson for several hours at his summer home today. I am more than ever convinced that the remarkable record of achievements which lies behind him, is not accidental nor the work of an opportunist, but the normal expression of a character truly great."



William Farnum Auditorium Wednesday.

THEATERS

AT THE COLONIAL.

"Capt. Swift," one of the big dramatic successes of a few seasons ago has been pictured and will be shown here for the first time today at the Colonial. It is a big story with a good cast and a stirring plot that holds the attention to the final scene. Florence Reed, supported by Duncan McKee and an excellent cast will be seen on Wednesday in "The Woman's Law." This play is from the novel of the same name by Marjorie Thompson. It deals with a tragedy in society circles and the scenes are laid in New York and the Adirondack mountains.

VILLA SAYS AMERICANS MAY RETURN TO MINES

Promises Miners in Eastern Chihuahua All Guarantees of Protection.

EL PASO, TEXAS, Oct. 3.—Villa told the Mexican mining men at San Andres, Chihuahua, after capturing that town from Carranza troops Sept. 24, that he had no enmity toward the Americans and asked them to notify their American friends to resume work at their mines in eastern Chihuahua, as he would give them all guarantees, two Mexican mining men who arrived Sunday night from San Andres reported. He announced at Santa Ysabel and San Andres that he would return in a few days and any male resident of these towns over the age of 14 who was not ready to take up arms with him would be put to death, the mining men stated.

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Loans bearing interest at the low rate of 5 per cent will be made by us on good productive farm land which meet with our requirements. If you expect to borrow money soon, arrangements should be made without delay so that you may take advantage of this offer.

All loans will be made for a term of five years, with the privilege of paying the principal, or any part thereof, even hundreds of dollars at any interest paying date.

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AT THE LASALLE.

Fanny Ward, is featured at the Lasalle today in "Each Pearl a Tear." This is an emotional drama based on the efforts of rich men to gain the possession of a beautiful girl through lavish gifts. A wonderful pearl necklace is prominently featured. A happy ending is reached through an interesting romance. In the supporting company are Charles Clary, Jack Bean, and Jane Wolff.

Wednesday's feature at this theater is entitled, "The Fugitive," with Florence LaBadie, prominently cast. The picture was shown at the Lasalle on Sept. 8 and is brought back by popular request.

"THE CHARMING WIDOWS."

The latest song numbers as well as melodies written expressly for the show will be introduced in the Oliver theater Friday evening when "The Charming Widows" take possession. It is essentially a song and dance show and the company is 75 per cent girls. New songs and costumes will be shown by the girls in the musical numbers. Most of the costumes are said to be out of the ordinary and rather startling. The company includes some of the best known players in burlesque such as Eddie Dale, German comedian; Jimmie Cooper, the best straight man in burlesque; Sam Carlton, Jew comedian; Connie Fuller, Helen Stanley, Ada Lam and Babe Itay. The chorus girls said to be attractive as well as good singers and dancers.

AT THE OLIVER.

"Where The Rooster Crows," a new play by A. N. Rance, will be the attraction at the Oliver theater next Sunday afternoon and night. It is described as a new American comedy, with a distinctly rural flavor, and is said to suggest at times, "The Old Homestead," and "Way Down East," but contains a more powerful and pretentious story. The character of Hamilton Roberts, the colored U. S. cavalry trooper, as played by Geoffrey C. Stein, who thwarts the plans of a Filipino spy, is said to be highly dramatic. There is an interesting love story running throughout the piece and an abundance of good comedy situations. The company comes here from Grand Rapids, and goes direct to the Fine Arts theater Chicago, opening there Monday night for an indefinite run.

NEWMAN TRAVELTALKS.

E. M. Newman last spring and summer, covered 30,000 miles in search of new pictures and information for an up-to-date series of five

traveltalks. The experienced globe-trotter will be at the Oliver opera house for five successive Tuesday evenings, beginning Oct. 10th. The wonder journey named "The Orient Today," will be revealed in five subjects as follows: "Japan Today," "The New China," "Peking," "Korea," and "Hawaii." Each subject is crowded with surprises, both weird and delightful. Strange changes hitherto undreamed of, will be brought before you and portrayed through a series of wonderfully colored scenes and up-to-date motion pictures. Mr. Newman's rare human interest, narrative of the far east as it is today, makes this series one of the richest ever presented. Course tickets are now selling.

AT THE AUDITORIUM.

Lieut. Danny Ward, leading figure in "Lieut. Danny of the U. S. A.," the new Triangle picture being shown at the Auditorium today, while trotting along at the head of a platoon of cavalry patrolling the border, sees through his glasses a caiche being furiously driven toward the Rio Grande, with Mexicans hot in pursuit. As the caiche nears the border, Danny and his men appear, and the baffled Mexicans retire cursing. The occupants of the caiche are a Mexican aristocrat and her beautiful daughter, fleeing to escape the vengeance of Pedro Lopez. Danny escorts the woman and young girl to the army post and then promptly falls in love with the girl, William Desmond and Enid Mar-



Helen Delmar with the big wheel burlesque, "The Charming Widows," Oliver theater, Friday evening, Oct. 6.

key are featured in the picture, "The Walter's Ball," with "Fatty Arbuckle," one of the funniest comedies ever screened, completes the bill. Tomorrow that sterling actor, William Farnum, will be seen in a very strong story, "The Fires of Conscience," and the Selig-Tribune weekly will also be shown.

AT THE ORPHEUM.

The "All Girl Revue" at the Orpheum offers a varied and pleasing entertainment. Girls in black face, girls as "rules," girls in classical dances, all contribute their various singing and dancing specialties. Many popular song numbers are introduced.

On Thursday, the Orpheum will offer five different acts, prominent among them being the Diving Nymphs. A feature of the 9 o'clock performances on Thursday and Friday evenings, will be the amateur diving contest, in which local swimmers will appear. Cash prizes will be offered for the best exhibitions.

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Featuring Alice Dudley, Louise

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"EACH PEARL

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string of wonderful pearls—but

love finds its own way to win.

A powerful dramatic story with

a delightful ending.

Paramount Prices: Adults, 10c;

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WEDNESDAY

FLORENCE LABADIE returns

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PRICES—5c and 10c.

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Prices Assuring Same Seats Throughout All Five Lectures,
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The "Charley-Horses" And The Charioteer



Babe Wilson child impersonator now at the Orpheum.

AUDITORIUM TO-DAY
TRIANGLE-KEYSTONE DAY
WILLIAM DESMOND and ENID MARKEY in
"Lieutenant Danny U. S. A."
A powerful tale of love and adventure. If you were a U. S. army officer and fell in love with a Spanish senorita, would you risk your life to visit her in Mexico? William Desmond did when he visited Enid Markey in her beautiful Mexican home, "THE WAITERS' BALL," two- reel Keystone comedy with "FATTY" ARBUCKLE. Return date of this funniest of all comedies.
TOMORROW—WILLIAM FOX PRESENTS
WILLIAM FARNUM in
"THE FIRES OF CONSCIENCE"
also
THE SELIG-TRIBUNE WEEKLY OF CURRENT EVENTS